

Leonard Crosby

Albany, CA | (406) 241-3416 | lcrosby88@gmail.com | <https://leonardcrosby.com/>

Education:

MFA, Creative Writing | California College of the Arts | 2012 | Fiction Emphasis

BA, English | Minor, Spanish | Black Hills State University | 2008 | Honors Graduate

Teaching Experience:

English 1A, Critical Thinking and Writing | Santa Clara University | FA-22, W-23

The first of a two-course CTW course curriculum requirement, emphasizing analysis, critical thinking, the elements of rhetoric, engaging with various perspectives, and using writing as a tool for learning and discovery.

English 1B, Critical Thinking and Writing | Santa Clara University | SP-22, W-23

The second of a two-course CTW core curriculum requirement, emphasizing critical thinking, communication, consideration of plural perspectives, and self-reflection on one's learning.

Kresge 1A, Introduction to University Life and Learning | Kresge College, University of California, Santa Cruz | SU-22

An asynchronous online course preparing incoming frosh for Kresge 1 and university life. It explores ways of reading, discussing, and understanding written texts, especially those dealing with power and representation, Kresge College's theme.

Kresge 1, Literacy and Ethos: Power and Representation | Kresge College, University of California, Santa Cruz | FA-21, FA-22

A media-studies core course that examines power in the United States through lenses of contemporary non-fiction writing, journalism, oral history, documentary film, music and other media.

ENG050, Grammar and Composition | Cogswell College | SU-17, SP-18, SU-18, FA-18

Non-credit composition course teaching the writing process, English grammar, argumentation, and the fundamentals of research.

ENG100, English Composition | Cogswell College | SU-18, SP-19, SU-20

Composition course teaching critical thinking, essay structure, literary analysis, research, and awareness of effective style.

HUM100, Disruptive Imaginations | Cogswell College | SP-19, FA-19

A team-based project course teaching collaborative skills, critical thinking, media analysis, design, and imagination. Explores solutions to academic, creative, real-world and personal challenges.

ENG227, Scriptwriting | Cogswell College | SP-20

An introduction to the techniques used by screenwriters in film, animation, and video game development. Students learn the basics of how a writer formulates and executes a story concept. Emphasis placed on the writer's role on a production team.

ENG228, Creative Writing | Cogswell College | SP-19, FA-19

Course examines the craft of creative writing via prose and poetry. Topics include: identifying purpose and audience, matching structure to content, prewriting and editing techniques, applying and providing constructive feedback, and submitting work for publication.

ENG229, COG: The Publishing Experience | Cogswell College | FA-19, SP-20

Students work as the staff of Cogswell's multimedia literacy publication, COG. Students' production tasks include soliciting and selecting author submissions, editing, layout, promotion, vendor/printer relations, adjudicating literary contest and adapting works into animated films.

ENG250, Speech and Oral Communication | Cogswell College | FA-18

Course covering the research, formatting, delivery, and content of successful public speaking and oral debate.

ENG280, Apocalypse and the American Imagination | Cogswell College | SU-17

English seminar exploring the role of apocalypse in American culture. Designed to improve student's media analysis and oral presentation skills.

ENG285, Visions of American Dystopias | Cogswell College | SP-16, SU-16, FA-16, SP-17, SP-18, FA-18, SP-19, SP-20

English seminar studying utopian and dystopian works. Teaches the foundations of the genre, its relation to our current cultural concerns, as well as literary analysis, cultural analysis, and oral presentation skills.

HUM329, COG II: Advanced Literary Studies | Cogswell College | FA-19, SP-20

In addition to leading the staff of COG, students in HUM329 study major American literary works, literary analysis, brand archetypes, and how technology and market factors affect literary creation and distribution.

HUM400, Capstone Writing Project | Cogswell College | SU-18, FA-18, SP-19

Senior research writing project. Focuses on graduate-level research and analysis, culminating in a large essay on a topic in the student's major and area of expertise.

SL 101, XL Course | Cogswell College | SU-15, FA-15, SP-16

Intro-to-college course for all incoming freshmen, focusing on time management, basic writing skills, and professionalism.

College Application Class | San Francisco Smart Program | SU-13, FA-13, SU-14

Provided high school students with guidance and instruction on writing college essays and applications.

English Composition II | Teaching Assistant, California College of the Arts | Faculty, Hugh Behm-Steinberg | FA-11

Assisted faculty in lecture, discussion, and grading.

Summer ESL and Grad Prep Intensive | Teaching Assistant, California College of the Arts | Faculty, Sam Holtzman | SU-11

Collaborated with faculty on building curriculum, instruction, grading, and one-on-one mentoring of international students.

Professional Employment:

Academic Year Adjunct Lecturer | Santa Clara University | SP-22, FA-22, W-23

Taught Critical Thinking and Writing, English 1B, the second of a two-course CTW core curriculum requirement at Santa Clara University. After the course, I was hired to work as an academic year adjunct lecturer to teach seven courses during 2022-23.

Developed and had approved a new CTW series based on epistemological issues within the digital sphere.

Lecturer | Kresge College, University of California, Santa Cruz | FA-21, SU-22, FA-22

Taught Kresge 1, Literacy and Ethos: Power and Representation, a media-studies-focused core course that examines power in the United States through lenses of contemporary non-fiction writing, journalism, oral history, documentary film, music and other media. Also taught Kresge 1A, an asynchronous online course preparing incoming frosh for Kresge 1 and university life.

Peer Navigator Coordinator | Kresge College, University of California, Santa Cruz | FA-22

Managed five peer navigators, who were former Kresge students working as advisors, mentors, and tutors to incoming frosh. Also collaborated with the peer navigators and provost in planning the final Kresge 1 plenary

Interim Assistant Director of Career Development | California College of the Arts | SP-22

Operated CCA's Handshake platform and met with students to review resumes, cover letters, portfolios, and do interview prep. Also, delivered Career Development presentations and coordinated with CCA's faculty on job placement and internships.

Interim Director of Learning Resource Center | California College of the Arts | FA-21

Managed CCA's student academic coaching team. Responsibilities included providing workshops on coaching strategies, hiring and mentoring new coaches, coordinating with other departments, updating the LRC website, opening the on-ground LRC spaces, payroll, and occasional student tutoring.

Online Tutor | Wyzant.com | FA-20–SU-21

Provided online tutoring to high-school and college students on a variety of English and writing subjects.

Assistant Professor | Cogswell College | FA-18–SU-20

Teaching responsibilities included 24 TLUs of English and humanities courses a year. Assisted the Department Chair in scheduling, benchmarking, course development,

and review of other English and humanities instructors. Collaborated with provost of Cogswell in building HUM100 course. Also served on the Faculty Senate, as chair of the Faculty Mentoring Committee and Library Committee, as a mentor to multiple new instructors, and as the advisor for the school newspaper. Finally, served as editor for Cogswell's multimedia literary magazine, COG.

Adjunct Instructor | Cogswell College | SP-16–SU-18

Hired to design and teach ENG285, Visions of American Dystopias. Later, instructor for a variety of English and humanities courses, including: ENG100, English Composition, ENG050, Grammar and Composition, ENG250, Speech and Oral Communication, ENG280, Apocalypse and the American Imagination, and HUM400, Capstone Project.

Student Academic Coordinator | Cogswell College | SP-15–SP-18

Managed Cogswell's student tutoring program and our team of three academic advisors. Also worked as a Title IX investigator, and as an assistant to the Dean of Students.

Writing Coach | One Smart Kid, LLC | 2012–2014

Provided writing tutoring to high school, junior high, and elementary students.

Senior Writing Coach | CCA Learning Resource Center | 2010–2012

Provided writing instruction and one-on-one mentoring for CCA students.

Senior Coach | CCA Summer ESL and Grad Prep Intensive | SU-11

Gave one-on-one writing feedback to international students. Led tours across the Bay Area and facilitated student orientation into the U.S.

Prose Coordinator | *Eleven Eleven* | SP-11

Corresponded with Bay Area writers, and worked with other staff to edit and format submissions into a literary magazine.

Editor | CCA Junior Review | SP-11, SP-12

Critiqued and edited undergraduate writing thesis submissions.

Writing Coach | Student Support Services | Black Hills State University | 2007–2008

Writing Coach | Writing Center | Black Hills State University | 2006

Awards:

CCA All-College Honors, 2nd place, Fiction, 2011

Graduated from BHSU's Honors Program, 2008

Charlotte Forsberg Scholarship for excellence in English Literature, 2007

Bryce and Clara Christensen Scholarship for excellence in English Literature, 2007

Vincent Lombardi Scholarship for excellence in English Literature, 2006

BHSU Stewart Bellman Award, 2nd place, Humanities, 2006

BHSU Stewart Bellman Award, 2nd place, Composition, 2004

Publications:

“A Deep Earnestness in Her Speech” *Gold Man Review*, Issue 10. November 1, 2020.
<https://www.goldmanpublishing.com/>

“On Staying Grounded in the Sensual” Interview for *Litseen.com*. February 16, 2017.
<http://litseen.com/leonard-crosby/>

“Finding Optimism in Dystopia” *Somnambulist*. January 12, 2017.
<http://somnambulistzine.com/blog/2017/1/12/finding-optimism-in-dystopia>

“The Last Day for Babies” *Oakland Review*. August 12, 2016.
http://thepedestrianpress.weebly.com/store/c1/Featured_Products.html

“Homebirth” *Forklift, Ohio*. November 15, 2014.
<http://www.forkliftohio.com/index.php?page=inventory-2930>

“Friedrich Nietzsche Ruined my Life” *The Furious Gazelle*. July 25, 2014.
<https://thefuriousgazelle.com/2014/07/25/friedrich-nietzsche-ruined-my-life-by-leonard-crosby/>

“Language is How We Talk Back to the Universe” *Star82 Review 1.1*. March 19, 2013.
http://www.star82review.com/1.1/Leonard_Language.html

“Artois Province” *Hothouse Magazine*. January 13, 2013.

“The Soldier’s Song” *Fiction Brigade*. April 1, 2012.

“Welcome Home” *Ouroboros Literary Magazine*. January 15, 2012.
https://www.amazon.com/Ouroboros-1-Nick-Johnson/dp/1466286393/ref=sr_1_1?keywords=Ouroboros+nick+johnson&qid=1575660394&sr=8-1

“*Deus Ex Machina*” Book review, *Eleven Eleven*. March 1, 2011.
<https://www.artandeducation.net/announcements/109835/california-college-of-the-arts-presents-eleven-eleven-s-issue-11-extravaganza>

“Free Hits on Ryman Street” *Samizdat Literary Magazine*. September 20, 2010.
<https://www.samizdat.me/page/23/>

“Travels Along the Road to Solidarity: Oedipa and Yossarian's Journey from the Dark Night of the Soul.” Presented at the 22nd National Conference on Undergraduate Research (NCUR), University of Salisbury, April 21, 2007.

“The Three Universes of Emerson: The Evolution of Ralph Waldo Emerson’s Philosophy.” Presented at the 21st NCUR, Dominican University, April 22, 2006.

“Anne Bradstreet: A Poet Outside of Puritan Bounds.” Presented at the 20th NCUR, University of North Carolina at Asheville, April 23, 2005.

Invited Readings:

Full list available upon request

“Speculative Imaginative Landscapes” Guest lecture for Professor Kate Smaby’s LD ARCH 202, Design of Landscape Sights (U.C. Berkeley, 2020)

“Investment Offer” COG Issue # 15 Release Party (Cogswell College, San Jose, 2019)

“Infinite Investigation” COG Magazine Issue # 10 Release Party (Cogswell College, San Jose, 2018)

“The Last Day for Babies” COG Issue # 7 Release Party (Cogswell College, San Jose, 2017)

“Insert/Extract” Nomadic Press, Get Lit! Event (Ale industries, Oakland, 2017)

“Language is How We Talk Back to the Universe” *Star 82* Release of Issue # 2.00 (Jed’s Pottery, Berkeley, 2016)

“Friedrich Nietzsche Ruined my Life” MFA Mixer (Cat Club, San Francisco, 2015)

“My Last Time Getting High in a Douglas Fir” Writing Without Walls (Café de Soleil, San Francisco, 2014)

“Miraculous Thanksgiving” Writing Without Walls (Café de Soleil, San Francisco, 2013)

“On Cherishing Painful Memories” Word World 10 (CCA, San Francisco, 2012)

“Knowing Without Touching” Queer Writing Today, hosted by Kevin Killian (Artists Television Access, San Francisco, 2011)

“Welcome Home” Ouroboros Release Party (CAA, San Francisco, 2011)

“Free Hits on Ryman Street” Samizdat Issue # 1 Release party (CCA, San Francisco 2010)

Reading Organizer and host:

Co-host of the One Lone Pear Tree reading series:

<http://litseen.com/one-lone-pear-tree-return-2014-kickoff/>

<https://archives.sfweekly.com/sanfrancisco/one-pear-tree-oasis/Content?oid=2826553>

OLPT, # 9, featuring Nick Johnson, Martha Grover, and Frank Weisberg (Oakland, October 2015)

OLPT, # 8, featuring Juliana Delgado Lopera, Nick Johnson, Sarah Bushman, Emily Weinstein, and Dan Lau (San Francisco, August 2015)

OLPT # 7, featuring Maggie Heaps Lauffer, Ploy Pirapokin, Luke Dani Blue, and Martha Grover (San Francisco, July, 2015)

OLPT # 6, featuring Jordan Karnes, Holly Hardie, Nancy Au, and Vernon Keeves (San Francisco, August, 2014)

OLPT # 5, featuring Daniel Suarez, Chris Carosi, Gaia Patience Veenis, and Candy Shue (San Francisco, July, 2014)

OLPT # 4, featuring Alex Gillum, Sarah Carpenter, Sarah Kobrinsky and David Morini (San Francisco, June, 2014)

OLPT # 3, presenting: *A Poet Under Saturn: An Evening with Paul Verlaine*, performed by Phil Lumsden (San Francisco, August 2013)

OLPT # 2, featuring Maisha Z. Johnson, Neil Uzzell, Amelia Whitcomb, Andrea Abi-Karam (San Francisco, July, 2013)

OLPT # 1, featuring Miquila Alejandre, Juliana Pasley, and Melissa Louise (San Francisco, June 2013) concept

Other certificates and training:

Title IX Investigator certification, issued by the California Department of Justice, after attending Prevention of Campus Sexual Assault and Dating Violence and Stalking training at the University of Santa Clara, February 29th-March 1, 2016.

Certified G-5 Krav Maga instructor, Krav Maga Extreme, Albany, CA, 2020.

References:

Mayanthi Fernando, Associate Professor of Anthropology, Provost, Kresge College, the University of California, Santa Cruz. 831-459-2312, mfernan3@ucsc.edu. 361 Social Science 1, 1156 High Street, Santa Cruz, CA 95064.

Isabell Fearnby, former Department Director, English and humanities, Cogswell College. 831-566-8851, isabellkfearnby@gmail.com. Office 180, Cogswell College, 191 Baypointe Parkway, San Jose, CA 95134.

Juliana Leslie, Lecturer, Kresge College, University of California, Santa Cruz. 831-295-2039, jleslie@ucsc.edu. Kresge College Academic Building, 210, 510 Porter-Kresge Road Santa Cruz, CA 95064.