

Leonard J Crosby

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Education:

MFA, Creative Writing | California College of the Arts | 2012 | Fiction Emphasis

BA, English | Minor, Spanish | Black Hills State University | 2008 | Honors Graduate

Teaching Experience:

ENG050: Grammar and Composition | Cogswell College | SU-17, SP-18, SU-18, FA-18

Remedial composition course teaching the writing process, English grammar, argumentation, and research.

ENG100: English Composition | Cogswell College | SU-18, SP-19, SU-20

Composition course teaching critical thinking, essay structure, literary analysis, research, and awareness of effective style, organization and diction in college writing.

HUM100: Disruptive Imaginations | Cogswell College | SP-19, FA-19

A team-based project course, teaching collaborative skills, critical thinking, media analysis, design, and imagination, in order to explore solutions to academic, creative, real-world and personal challenges.

ENG228, Creative Writing | Cogswell College | SP-19, FA-19

Course examines the craft of creative writing via prose and poetry. Topics include: identifying purpose and audience, matching structure to content, prewriting and editing techniques, applying and providing constructive feedback, critical thinking within the literary context and submitting work for publication.

ENG229, Scriptwriting | Cogswell College | SP-20

An introduction to the techniques used by screenwriters in film, animation, and video game development. Students learn the basics of how a writer formulates and executes a story concept. Emphasis placed on the writer's role on a production team.

ENG229, COG: The Publishing Experience | Cogswell College | FA-19, SP-20

Students work as the staff of Cogswell's multimedia literacy publication, COG. Students' production tasks include soliciting and selecting author submissions, editing, layout, promotion, vendor/printer relations, adjudicating literary contest and adapting works into animated films.

ENG250: Speech and Oral Communication | Cogswell College | FA-18

Course covering the research, formatting, delivery, and content of successful public speaking and oral debate.

ENG280: Apocalypse and the American Imagination | Cogswell College | SU-17

English seminar exploring the role of apocalypse in American culture. Designed to improve student's media analysis and oral presentation skills.

ENG285, Visions of American Dystopias | Cogswell College | SP-16, SU-16, FA-16, SP-17, SP-18, FA-18, SP-19, SP-20

English seminar studying the utopian and dystopian genre. Teaches the foundations of the genre, its relation to our current cultural concerns, as well as literary analysis, cultural analysis, and oral presentation skills.

HUM329: COG II: Advanced Literary Studies | Cogswell College | FA-19, SP-20

This course is an in-depth examination of the literary genre and industry. In addition to leading the staff of COG, students in HUM329 study major American literary works, literary analysis, brand archetypes, representation and identity politics, and how technology and market factors affect literary creation and distribution.

HUM400, Capstone Writing Project | Cogswell College | SU-18, FA-18, SP-19

Senior research writing project. Focuses on graduate-level research and analysis, culminating in a large essay on a topic in the student's major and area of expertise.

SL 101, XL Course | Cogswell College | SU-15, FA-15, SP-16

Intro-to-college course for all incoming freshmen, focusing on time management, basic writing skills, and professionalism.

College Application Class | San Francisco Smart Program | SU-13, FA-13, SU-14

Provided high school students with guidance and instruction on writing college essays and applications.

Teaching Assistant | English Composition II, CCA | Faculty, Hugh Behm-Steinberg | FA-11

Assisted faculty in lecture, discussion, and grading.

Teaching Assistant | Summer ESL Prep, CCA | Faculty, Sam Holtzman | SU-11

Collaborated with faculty on building curriculum, grading, one-on-one mentoring and instruction.

Professional Employment:

Assistant Professor | Cogswell College | FA-18–Present

Teaching responsibilities include 24 TLUs of English and humanities courses a year, assisting the Department Chair in scheduling, benchmarking, course development, and review of other English and humanities instructors. Collaborated with Provost of Cogswell in building HUM100 course. Also serving on the Faculty Senate, as chair of the Faculty Mentoring Committee and Library Committee, as a mentor to multiple new instructors, and as the advisor for the school newspaper. Finally, serving as editor for Cogswell's multimedia literary magazine, COG.

Adjunct Instructor | Cogswell College | SP-16–SU-18

Hired to design and teach ENG285, Visions of American Dystopias. Later, instructor for a variety of English and humanities courses, including: ENG100, English Composition, ENG050, Grammar and Composition, ENG250, Speech and Oral Communication, ENG280, Apocalypse and the American Imagination, and HUM400, Capstone Project.

Student Academic Coordinator | Cogswell College | SP-15–SP-18

Managed Cogswell's student tutoring program and our team of three academic advisors. Also worked as a Title IX investigator, and as an assistant to the Dean of Students.

Writing Coach | One Smart Kid, LLC | 2012–2014

Provided writing tutoring to high school, junior high, and elementary students.

Senior Writing Coach | CCA Learning Resource Center | 2010–2012

Provided writing instruction and one-on-one mentoring for CCA students.

Senior Coach | CCA Summer ESL and Grad Prep Intensive | SU-11

Gave one-on-one writing feedback to international students. Led tours across the Bay Area and facilitated student orientation into the U.S.

Prose Coordinator | *Eleven Eleven* | SP-11

Corresponded with Bay Area writers, and worked with other staff to edit and format submissions into a literary magazine.

Editor | CCA Junior Review | SP-11, SP-12

Critiqued and edited undergraduate writing thesis submissions.

Writing Coach | Student Support Services | Black Hills State University | 2007–2008

Writing Coach | Writing Center | Black Hills State University | 2006

Awards:

CCA All College Honors, 2nd place, Fiction, 2011

Charlotte Forsberg Scholarship for excellence in English Literature, 2007

Bryce and Clara Christensen Scholarship for excellence in English Literature, 2007

Vincent Lombardi Scholarship for excellence in English Literature, 2006

BHSU Stewart Bellman Award, 2nd place, Humanities, 2006

BHSU Stewart Bellman Award, 2nd place, Composition, 2004

Publications:

“On Staying Grounded in the Sensual” Interview for *Litseen.com*. February 16, 2017.
<http://litseen.com/leonard-crosby/>

“Finding Optimism in Dystopia” *Somnambulist*. January 12, 2017.
<http://somnambulistzine.com/blog/2017/1/12/finding-optimism-in-dystopia>

“The Last Day for Babies” *Oakland Review*. August 12, 2016.
http://thepedestrianpress.weebly.com/store/c1/Featured_Products.html

“Homebirth” *Forklift, Ohio*. November 15, 2014.

<http://www.forkliftohio.com/index.php?page=inventory-2930>

“Friedrich Nietzsche Ruined my Life” *The Furious Gazelle*. July 25, 2014.

<https://thefuriousgazelle.com/2014/07/25/friedrich-nietzsche-ruined-my-life-by-leonard-crosby/>

“Language is How We Talk Back to the Universe” *Star82 Review 1.1*. March 19, 2013.

http://www.star82review.com/1.1/Leonard_Language.html

“Artois Province” *Hothouse Magazine*. January 13, 2013.

“The Soldier’s Song” *Fiction Brigade*. April 1, 2012.

“Welcome Home” *Ouroboros Literary Magazine*. January 15, 2012.

https://www.amazon.com/Ouroboros-1-Nick-Johnson/dp/1466286393/ref=sr_1_1?keywords=Ouroboros+nick+johnson&qid=1575660394&sr=8-1

“*Deus Ex Machina*” Book review, *Eleven Eleven*. March 1, 2011.

<https://www.artandeducation.net/announcements/109835/california-college-of-the-arts-presents-eleven-eleven-s-issue-11-extravaganza>

“Free Hits on Ryman Street” *Samizdat Literary Magazine*. September 20, 2010.

<https://www.samizdat.me/page/23/>

“Travels Along the Road to Solidarity: Oedipa and Yossarian's Journey from the Dark Night of the Soul.” Presented at the 22nd National Conference on Undergraduate Research (NCUR), University of Salisbury, April 21, 2007.

“The Three Universes of Emerson: The Evolution of Ralph Waldo Emerson’s Philosophy.” Presented at the 21st NCUR, Dominican University, April 22, 2006.

“Anne Bradstreet: A Poet Outside of Puritan Bounds.” Presented at the 20th NCUR, University of North Carolina at Asheville, April 23, 2005.

Invited Readings:

Full list available upon request

“Speculative Imaginative Landscapes” Guest lecture at Professor Kate Smaby’s LD ARCH 202, Design of Landscape Sights course (US Berkeley, 2020)

“Investment Offer” COG Issue # 15 Release Party (Cogswell College, San Jose, 2019)

“Infinite Investigation” COG Magazine Issue # 10 Release Party (Cogswell College, San Jose, 2018)

“The Last Day for Babies” COG Issue # 7 Release Party (Cogswell College, San Jose, 2017)

“Insert/Extract” Nomadic Press, Get Lit! Event (Ale industries, Oakland, 2017)

“Language is How We Talk Back to the Universe” *Star 82* Release of Issue # 2.00 (Jed’s Pottery, Berkeley, 2016)

“Friedrich Nietzsche Ruined my Life” MFA Mixer (Cat Club, San Francisco, 2015)

“My Last Time Getting High in a Douglas Fir” Writing Without Walls (Café de Soleil, San Francisco, 2014)

“Miraculous Thanksgiving” Writing Without Walls (Café de Soleil, San Francisco, 2013)

“On Cherishing Painful Memories” Word World 10 (CCA, San Francisco, 2012)

“Knowing Without Touching” Queer Writing Today, hosted by Kevin Killian (Artists Television Access, San Francisco, 2011)

“Welcome Home” Ouroboros Release Party (CAA, San Francisco, 2011)

“Free Hits on Ryman Street” Samizdat Issue # 1 Release party (CCA, San Francisco 2010)

Reading Organizer and host:

Co-host of the One Lone Pear Tree reading series:

<http://litseen.com/one-lone-pear-tree-return-2014-kickoff/>

<https://archives.sfweekly.com/sanfrancisco/one-pear-tree-oasis/Content?oid=2826553>

OLPT, # 9, featuring Nick Johnson, Martha Grover, and Frank Weisberg (Oakland, October 2015)

OLPT, # 8, featuring Juliana Delgado Lopera, Nick Johnson, Sarah Bushman, Emily Weinstein, and Dan Lau (San Francisco, August 2015)

OLPT # 7, featuring Maggie Heaps Lauffer, Ploy Pirapokin, Luke Dani Blue, and Martha Grover (San Francisco, July, 2015)

OLPT # 6, featuring Jordan Karnes, Holly Hardie, Nancy Au, and Vernon Keeves (San Francisco, August, 2014)

OLPT # 5, featuring Daniel Suarez, Chris Carosi, Gaia Patience Veenis, and Candy Shue (San Francisco, July, 2014)

OLPT # 4, featuring Alex Gillum, Sarah Carpenter, Sarah Kobrinsky and David Morini (San Francisco, June, 2014)

OLPT # 3, presenting: *A Poet Under Saturn: An Evening with Paul Verlaine*, performed by Phil Lumsden (San Francisco, August 2013)

OLPT # 2, featuring Maisha Z. Johnson, Neil Uzzell, Amelia Whitcomb, Andrea Abi-Karam (San Francisco, July, 2013)

OLPT # 1, featuring Miquila Alejandre, Juliana Pasley, and Melissa Louise (San Francisco, June 2013)

Other certificates and training:

Title IX Investigator certification, issued by the California Department of Justice, after attending Prevention of Campus Sexual Assault and Dating Violence and Stalking training at the University of Santa Clara, February 29th-March 1, 2016.

Certified G-5 Krav Maga instructor, Krav Maga Extreme, Albany, CA, 2020.

References:

Available upon request.